



monster
& bear

SARAH HICKEY

JUZZY KANE

KIMBERLY SUMMER

MEET OUR DIRECTORS


JESSE RICHARDS

SJ WOULAHAN

BEN MCNAMARA

YOUR NEW CREATIVE & PRODUCTION PARTNER






At Monster & Bear, we're all about perfect pairings.

We pair creative strategy with world class content production services. But... we also relish the opportunity to pair you and your project with the perfect director. Because you deserve only the very best.

Having a roster of 6 niche and specialised directors means we can run with the beginnings of your creative vision, then elevate it into the stratosphere. Whether it's cars, dance, fashion, sports, culture, comedy, drama... we think you get the idea. We've got you covered with someone who is alllll about that very thing.



So check out our roster and let us know... Does someone's folio tickle your fancy? Someone's vibe match your vibe? If so, let's do a meet and greet about your next project! If you're feeling overwhelmed with choice, we can still crack a bevvie and talk about the ultimate pairing...

Monster & Bear, and you.



SARAH HICKEY

COMEDY · DRAMA · COMMERCIAL · NARRATIVE · BRANDED CONTENT
ASPIRATIONAL · HIGH-CONCEPT · SHAREWORTHY



JUZZY KANE

SPORTS · FASHION · CARS · CULTURE · ACTION · YOUTH · CINEMATIC



KIMBERLY SUMMER

COMMERCIAL · DANCE · FASHIO · BRANDED CONTENT · MOVEMENT
AUTHENTIC · DIVERSITY & INCLUSION

OUR DIRECTORS

CLICK THUMBNAIIS FOR PORTFLIOS



JESSE RICHARDS

COMMERCIAL · FUN · FAMILY · DRAMA · COMEDY
PERFORMANCE · LIFESTYLE



SJ WOULAHAN

ANTI-ADVERTISING · PRO COMMUNICATION · POLITICAL
DOCUMENTARY · A.I. · FEMINIST · REBELLIOUS



BEN MCNAMARA

TRAVEL · DOCUMENTARY · BRANDED CONTENT
AUTHENTIC · RAW · COMMERCIAL · ADVENTURE · NATURE

One of the founders at Monster & Bear, Sarah is also the key comedy director on the Monster & Bear roster. But as you'll see from her work, her ability to work closely with performers also lends itself across drama and documentary genres seamlessly as well. With over 15 years industry experience, spanning commercial and TV series (Dee-Brief, Crazy Fun Park, Planet Lulin, Spooky Files), Sarah has an extensive catalogue of works with some of Australia's largest brands (including the likes of FIFA, Disney, Telstra, Etsy, Beyond Blue, Schiavello and Accenture to name a few).

SARAH HICKEY

Comedy. Drama.
And everything in between.

COMEDY
NARRATIVE
ASPIRATIONAL
SHAREWORTHY
DRAMA
BRANDED CONTENT
HIGH-CONCEPT
COMMERCIAL



Sarah also prides herself on strategic thinking when it comes to the concepts she works on, which means that every LOL is highly considered, based on leaning in on the desired audience. She cherishes the opportunity to research what makes the key demographic tick, and will often spend time doing a deep dive on this before touching any of the planning stages of a project from a filmic perspective.



THE PERFECT BRIEF
MONSTER & BEAR



MIND MASTER
BEROCCA



DON'T FAKE IT, KLOOK IT
KLOOK



WWC PROMO
FIFA

SARAH HICKEY PORTFOLIO. CLICK THUMBNAILS TO WATCH



CARE BEYOND AGE
RESPECT AGED CARE



DEE-BRIEF (WEBSERIES)
MONSTER & BEAR



THE REASONS I WALK
AUSWALK



TVC
ST FOOD CO

Juzzy fell in love with looking through a lens early in life. From those early handy cam days, he later landed in the advertising industry where he stayed for over 10 years, cementing himself as a graphic designer, videographer and photographer. His creative mind and passion for lighting a scene sees Juzzy working as a Director/DP with a heavy focus on high-impact cinematography, car films, fashion films, music videos and generally gorgeous, cinematic brand films.

JUZZY KRANE

Cars. Culture. Sport. Street.



SPORTS

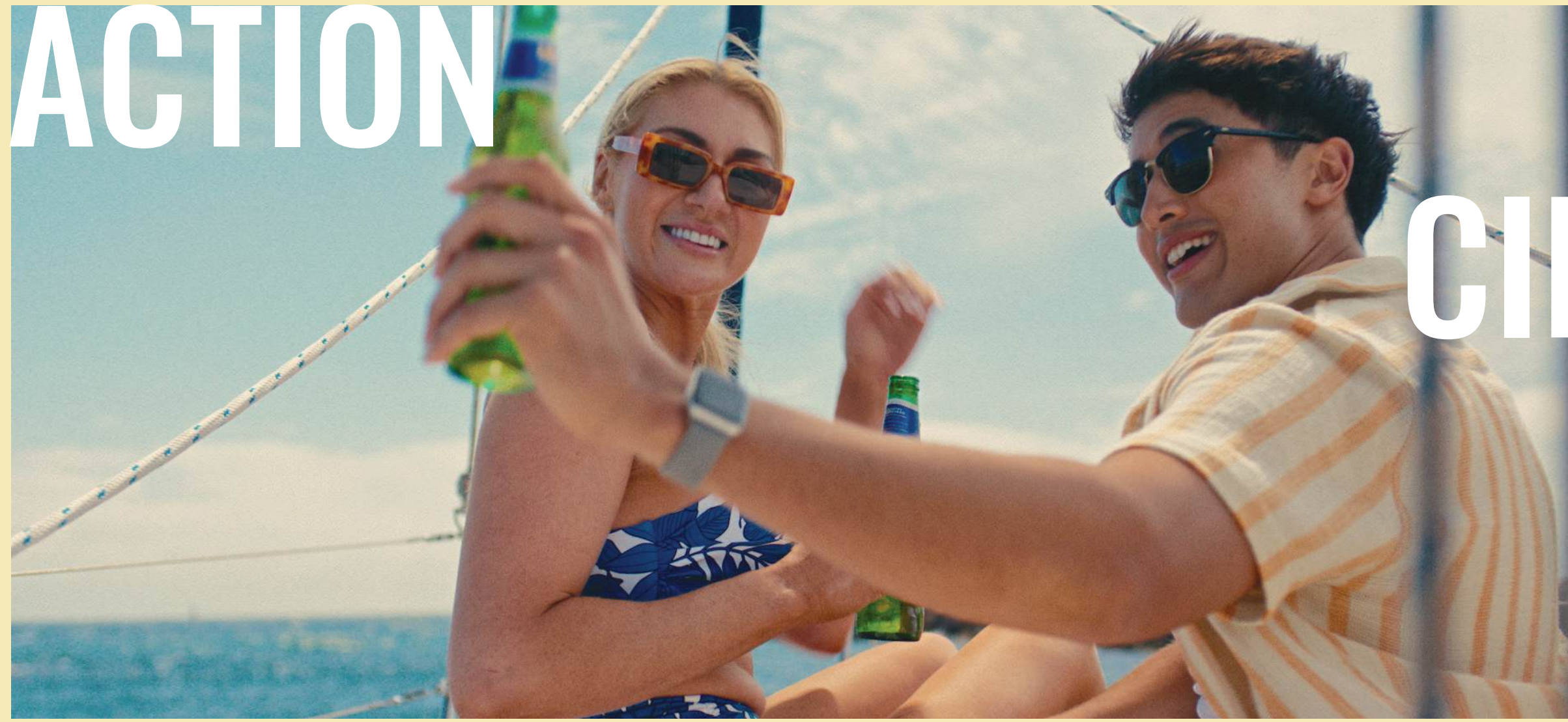
CARS

CULTURE

FASHION

ACTION

YOUTH
CINEMATIC



Juzzy has also worked with Monster & Bear in a photographic sense, and has shot many large scale campaigns on shoots with other film directors as well. Highly versatile, Juzzy's experience as a Director, Photographer and Cinematographer lends itself to the overall understanding of what makes a frame beautiful. His experience in this space means he's always looking for new and interesting ways to capture things.

But, more importantly, he loves a dance.

The boy loves a dance.



RIVAL
SHORT FILM



UPS AND DOWNS
LOST LITTLE ONE



SEIZE THE ZEST
PERONI



CITY PORSHE
MOTA

JUZZY KANE PORTFOLIO. CLICK THUMBNAILS TO WATCH



INSPIRED
PENINSULA GRAMMAR



MINI
MILLBROOK



SCARY KIDS SCARING KIDS
JOZEF CONOR



BRAND FILM
FATBOY

Kim is a director known for her work highlighting diverse voices and stories across both commercial and documentary spaces. As a dancer in her previous life, her approach is hands-on, fast-paced, and full of energy. In short, she brings a vibe. Her portfolio spans fashion (Melbourne Fashion Festival, Vogue, Champion), commercial content (Snohetta, L'Oreal, AFL, Sexyland), to government and not-for-profit collaborations (L2R Dance, SBS, All The Queens Men, CSIRO, WIFT). She is able to work with professional actors and performers, as well as those who have never been in front of a camera.

KIMBERLY SUMMER

Stories that move





COMMERCIAL DANCE FASHION BRANDED CONTENT MOVEMENT AUTHENTIC DIVERSITY & INCLUSION

In addition to directing, Kim mentors young CALD filmmakers, leads a global research project on the socio-political power of dance, and develops branding strategies for local social ventures. Recognised as a 'Leading Light' at the 2023 AIDC conference, her work has been showcased internationally (Canada, France, Spain), with screenings at film festivals and conferences, including COP2022.



ME TIME
SEXYLAND



REAL SEXY
SEXYLAND



BRING A PLATE
SBS



BRAND FILM
KINDER WORLD

KIMBERLY SUMMER PORTFOLIO. CLICK THUMBNAILS TO WATCH



EOS 2022
EOS



CAMPAIGN VIDEO
CHAMPION



REVITALIFT LASER
L'OREAL



FASHION FESTIVAL 2020
VIRGIN AUSTRALIA

Director Jesse Richards is a visual magician, specialising in fast-paced TVCs and online content. Just don't ask him to do a card trick.

Jesse is at home with witty dialogue, cheeky humour, and honest, heartfelt, thought-provoking pieces. His adaptive and enthusiastic approach to directing enables him to extract the best performance from talent, and work collaboratively and effectively with crews. Jesse injects all his projects with boundless energy, fostering creativity and camaraderie to yield the best results.

JESSE RICHARDS

Master of fun





COMMERCIAL

FUN

FAMILY

DRAMA

COMEDY

PERFORMANCE

LIFESTYLE



He has worked across celebrated advertising campaigns such as Movember's 90s inspired Dial-a-dad series, spruiking a new parenting resource tool for parents, a tongue-twisting dialogue packed comedy piece for McCain's Beer Battered Chips, a sci-fi techy bonanza for TedX Melbourne and a less sci-fi but still techy spot for Reece's design app (ooh fancy).

In the narrative/fiction category, his short film Where We Live has been selected for over 30 festivals worldwide and won accolades across many of them.



BRAND FILM
MELTWATER



POWERING YOUR DAY
1ST ENERGY



BEER BATTER CHIPS
MCCAIN



ABUNDANCE
AF **WTF?**
Wow, That's Frozen?

JESSE RICHARDS PORTFOLIO. CLICK THUMBNAILS TO WATCH



MOVERS
ENERGY AUSTRALIA



PASTA PREGO
SQUARE



DIAL-A-DAD
MOVEMBER



OH MY VEG!
MCCAIN

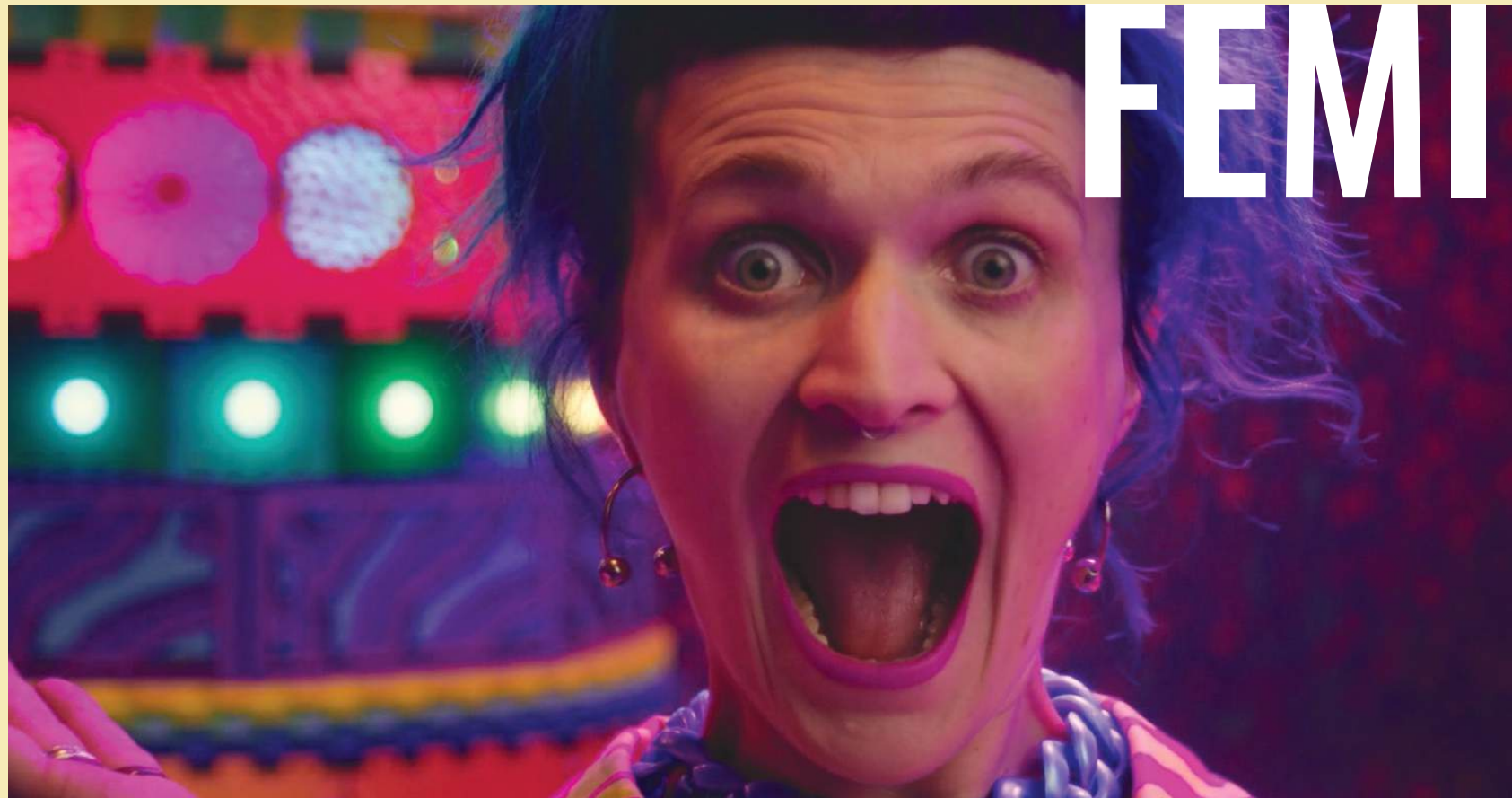
Sarah-Jane Woulahan is an award-winning director of drama, music video, dance film, documentary and transmedia who is known for her visual flair and original ideas across all genres in moving image. As a PhD Candidate in narrative cinematic Virtual Reality at RMIT, Sarah-Jane is always looking to tackle new technology and ways in which to push storytelling to its limits, both by what's within the frame, and how the frame is achieved.

SJ WOULAHAN

Anti-ads. Pro-story.



ANTI-ADVERTISING PRO COMMUNICATION
POLITICAL DOCUMENTARY A.I.
FEMINIST REBELLIOUS

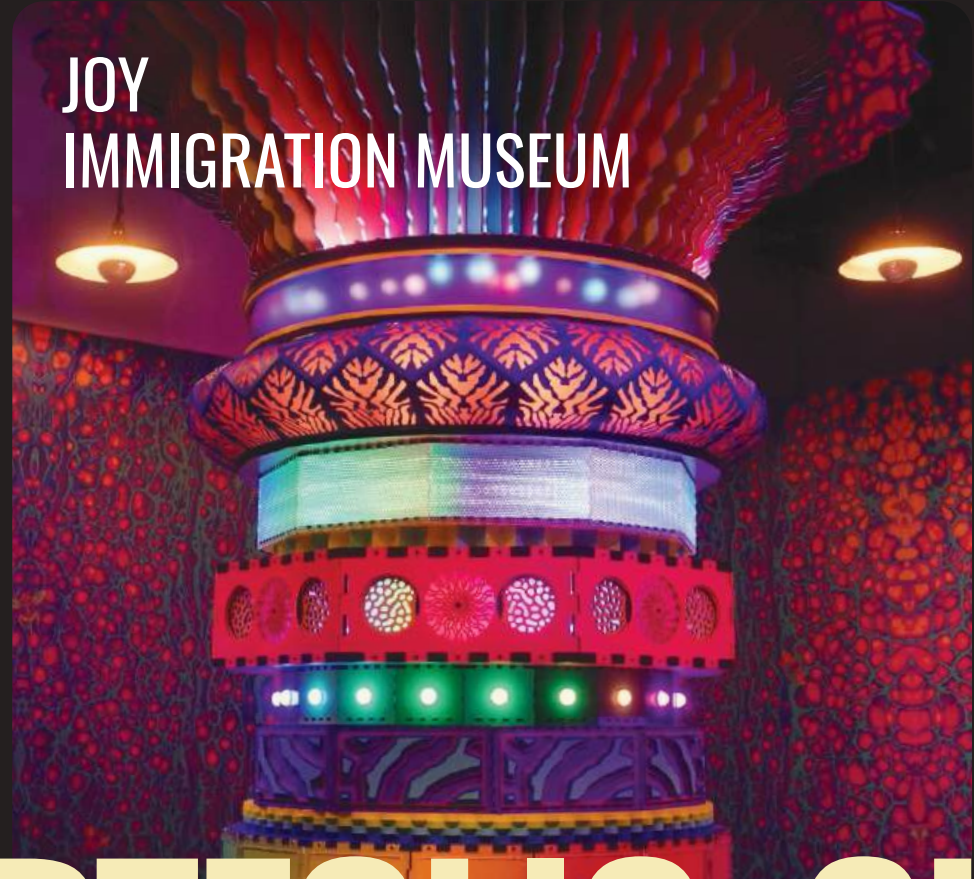


Sarah-Jane's projects have screened at many international festivals including South By Southwest and Melbourne International Film Festival, broadcast on SBS and the ABC and funded by Screen Australia and Australia Council for the Arts. She has also directed ARIA and MTV nominated music videos for Australia's most recognised musicians including Silverchair, Missy Higgins and The Living End.

Having created numerous multi-platform projects that integrate film, live performance and online interaction in genres that straddle narrative, documentary and comedy.



THIS IS US
AFLW



JOY
IMMIGRATION MUSEUM



INTERSPECIES
SJ WOULAHAN



FIGHT FOR FAIR
AFLW

SJ WOULAHAN PORTFOLIO. CLICK THUMBNAILS TO WATCH



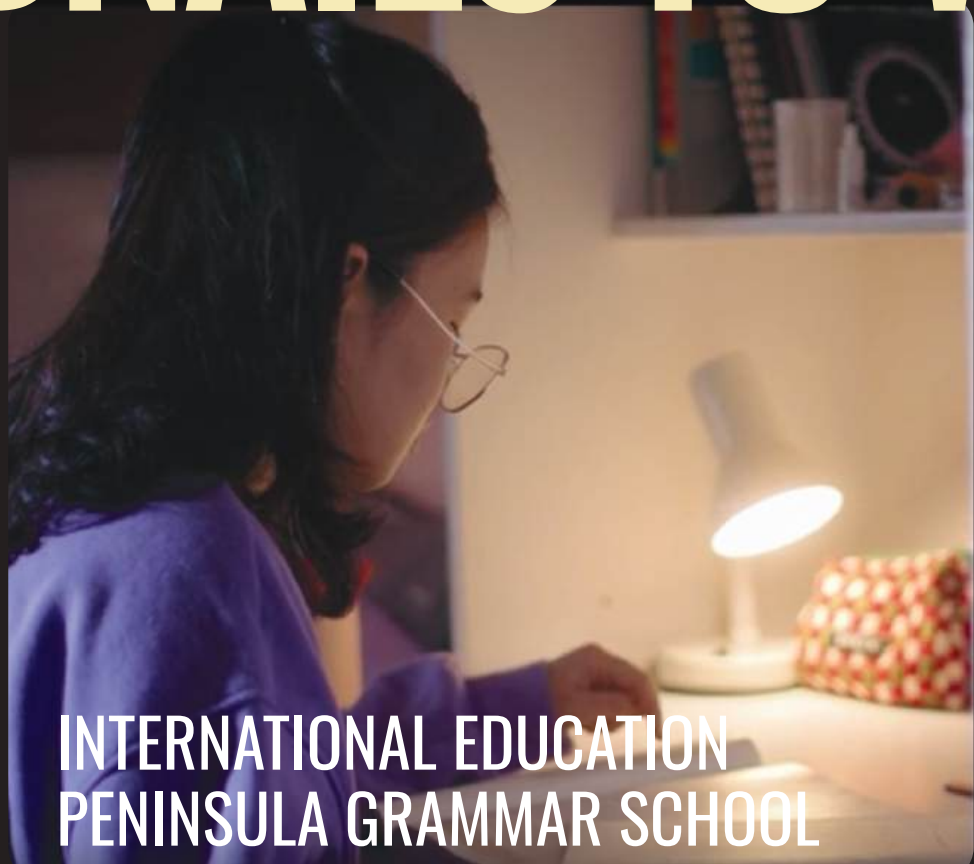
BE READY FOR WHAT'S NEXT
DEAKIN UNIVERSITY



THE NEW WAY TO DO UNI
VICTORIA UNIVERSITY



JENNY
SCOPE ASSISTED LIVING

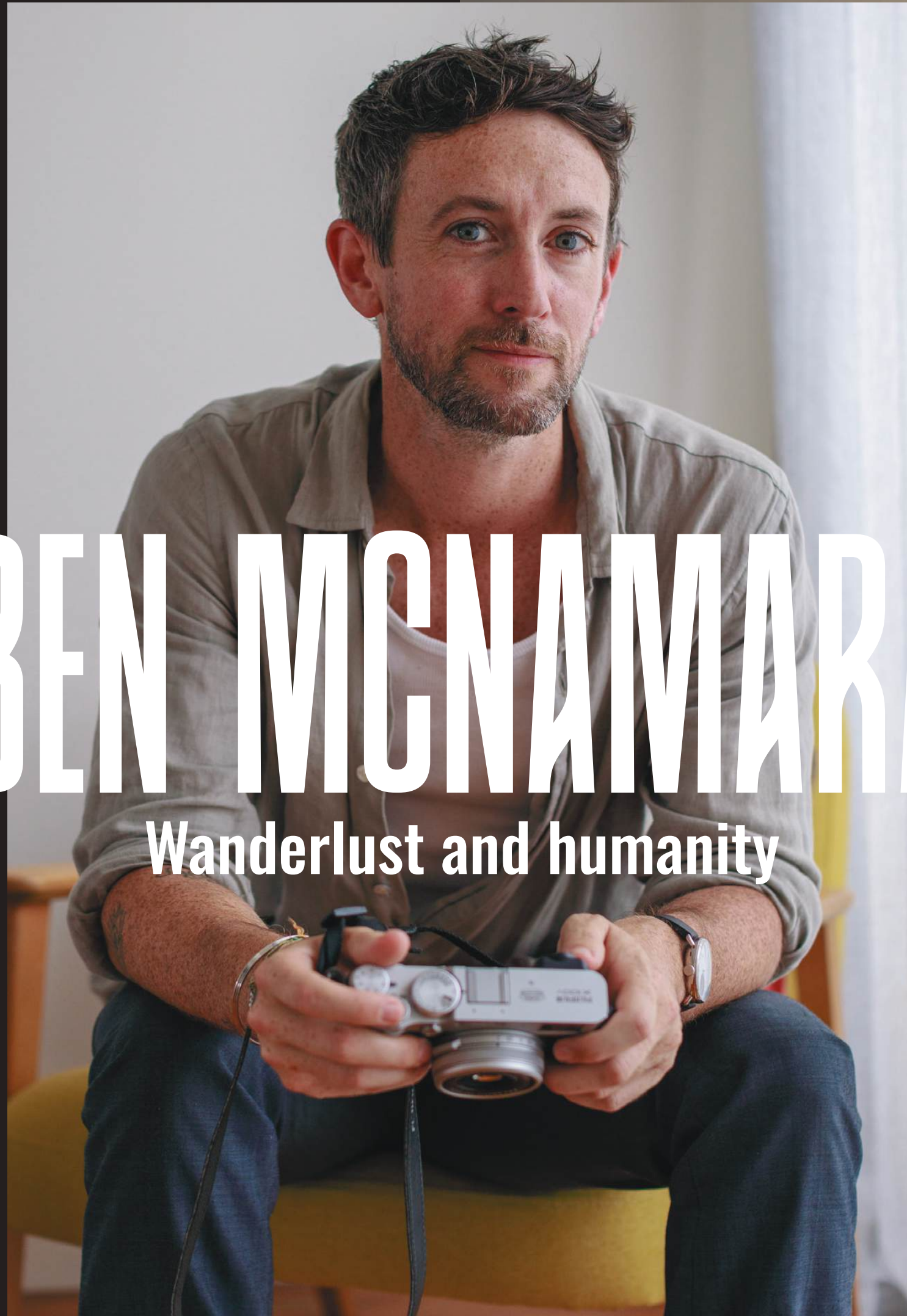


INTERNATIONAL EDUCATION
PENINSULA GRAMMAR SCHOOL

Ben specialises in a cinematic-documentary style of directing. Preferring the reality and conditions of the real world, often for clients trying to ascertain honest, inspiring, unscripted and beautiful moments. Creating sandbox environments and building genuine relationships with the subjects allows a personal and raw feel, along with a keen eye for composition and being able to spot universally appealing yet quiet moments.

BEN MCNAMARA

Wanderlust and humanity



TRAVEL

DOCUMENTARY

BRANDED CONTENT

AUTHENTIC

RAW

COMMERCIAL

ADVENTURE

NATURE



Ben's work often gravitates towards stories of Humanity in Travel. Working on projects in difficult and dangerous environments from Afghanistan, to Nepal, the peaks of the European Alps to the harsh heat of the Indian desert. The more challenging and adventurous, the better.

Ben's built his niche through living and travelling through Africa and Asia in his early 20s working on humanitarian projects, whilst also completing a degree in design, and a masters degree in film-making in Melbourne.



NEVERMIND ADVENTURE
CHASE THE ADVENTURE



TEAM SEE POSSIBILITIES
TSP

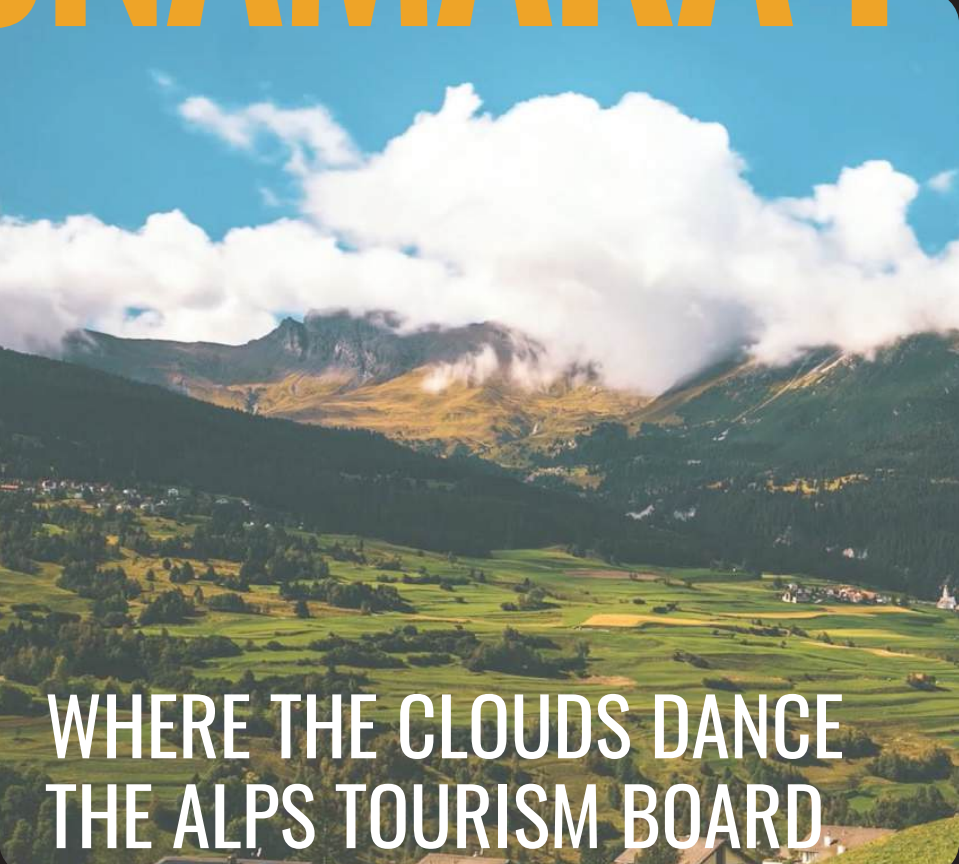


BE INTREPID
INTREPID



HOMAD
ATLANTIC
CARAVANS

BEN MCNAMARA PORTFOLIO. CLICK THUMBNAILS TO WATCH



WHERE THE CLOUDS DANCE
THE ALPS TOURISM BOARD.



LAUREN'S STORY
INTREPID



CROATIAN SAILING
INTREPID



YUMMY-KOREA
INTREPID

LET'S WORK TOGETHER



REACH OUT TO

SARAH HICKEY

Managing Partner

sarah@monsterandbear.com.au

0402 661 059

JC REYES

Head of Creative

jc@monsterandbear.com.au

0414 396 632

LESLIE PREYER

Creative Director

leslie@monsterandbear.com.au

0437 574 440

SEE MORE AT

monsterandbear.com.au